

ERSKINE PARK HIGH SCHOOL

YEAR 8 INTO 9/ 10 SUBJECT SELECTION BOOKLET



“PRIDE IN ACHIEVEMENT”



This Year 8 into Year 9/10 Subject Selection Booklet outlines information about courses which should be read in concert with explanation at the *Year 8 into 9 Subject Information Evening*

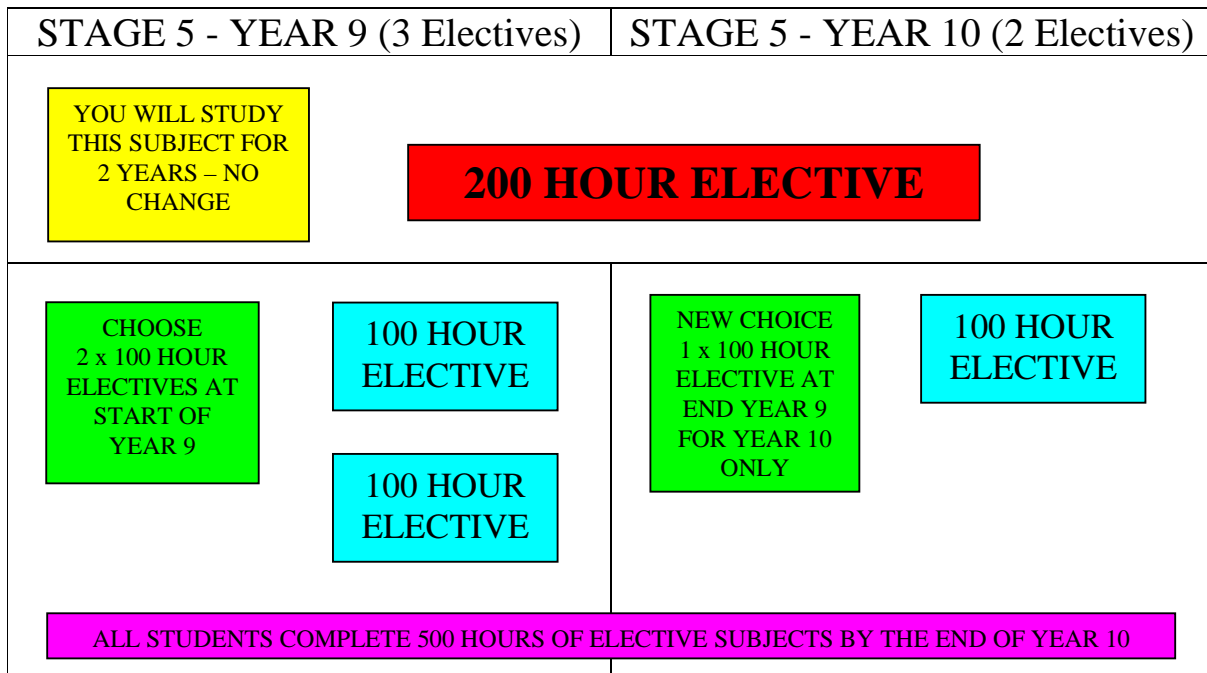
School Certificate Courses and Status

| | |
|---|-------------------------------------|
| Construction VET – Stage 6 | * see course outline for conditions |
| Aboriginal Studies | 100 hour and 200 hour |
| Agricultural Technology | 100 hour and 200 hour |
| Ceramics | 100 hour and 200 hour |
| Chinese | 100 hour and 200 hour |
| Commerce | 100 hour and 200 hour |
| Dance | 100 hour and 200 hour |
| Drama | 100 hour and 200 hour |
| Early Childhood Studies | 100 hour and 200 hour |
| Physical Activity & Sports Studies (PASS) | 100 hour and 200 hour |
| Food Technology | 100 hour and 200 hour |
| Geography – Elective | 100 hour and 200 hour |
| Graphics Technology | 100 hour and 200 hour |
| History - Elective | 100 hour and 200 hour |
| Industrial Technology – Metal | 100 hour and 200 hour |
| Industrial Technology – Timber | 100 hour and 200 hour |
| Information & Software Technology | 100 hour and 200 hour |
| Music | 100 hour and 200 hour |
| Photographic & Digital Media | 100 hour and 200 hour |
| Textiles Technology | 100 hour and 200 hour |
| Visual Arts | 100 hour and 200 hour |

Note: The determination of 200 hour courses is dependent on student choices in Year 9 and timetable availability/ flexibility

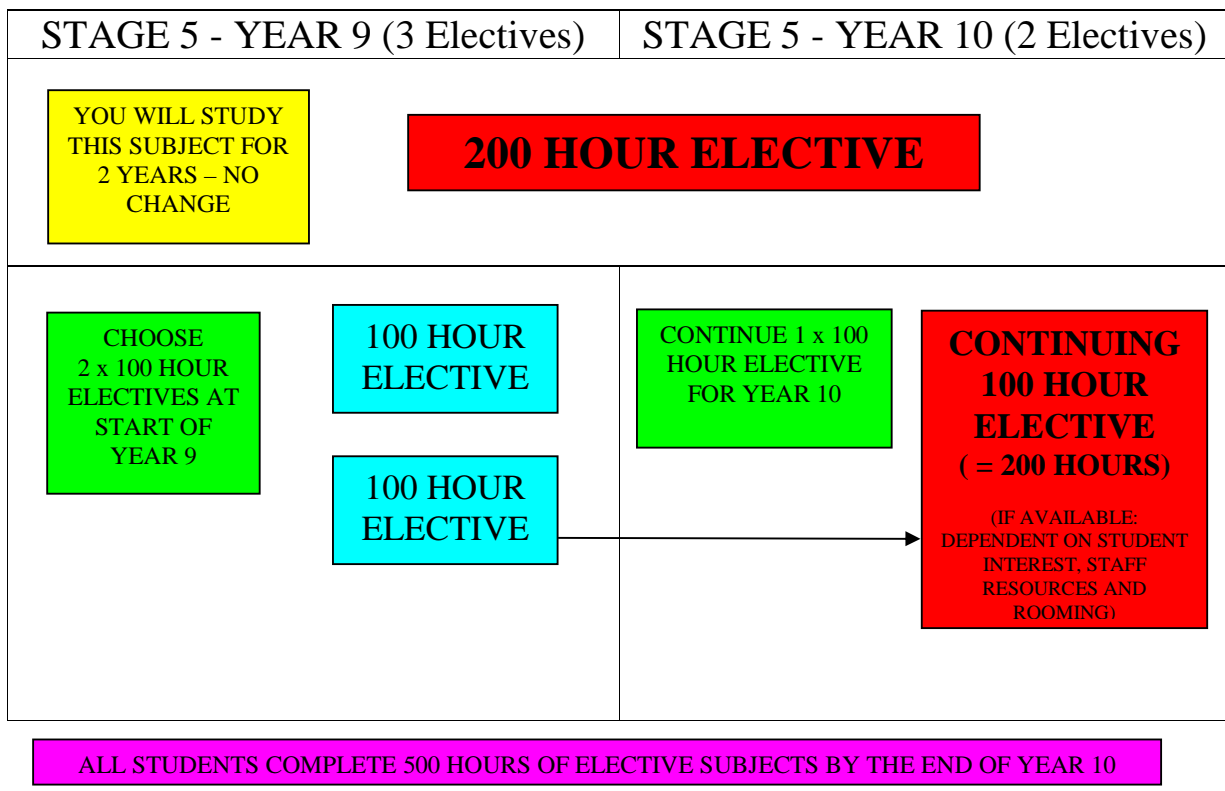
Structure of Electives In Years 9 and 10

MODEL A: FOUR ELECTIVES



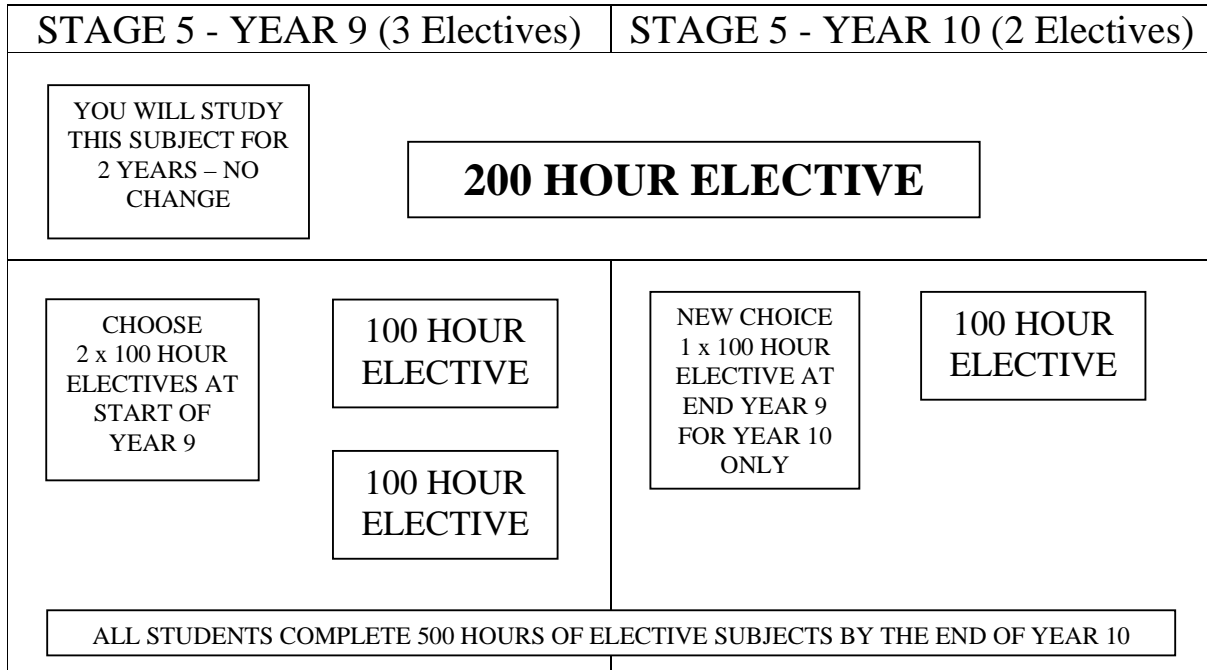
OR

MODEL B: THREE ELECTIVES



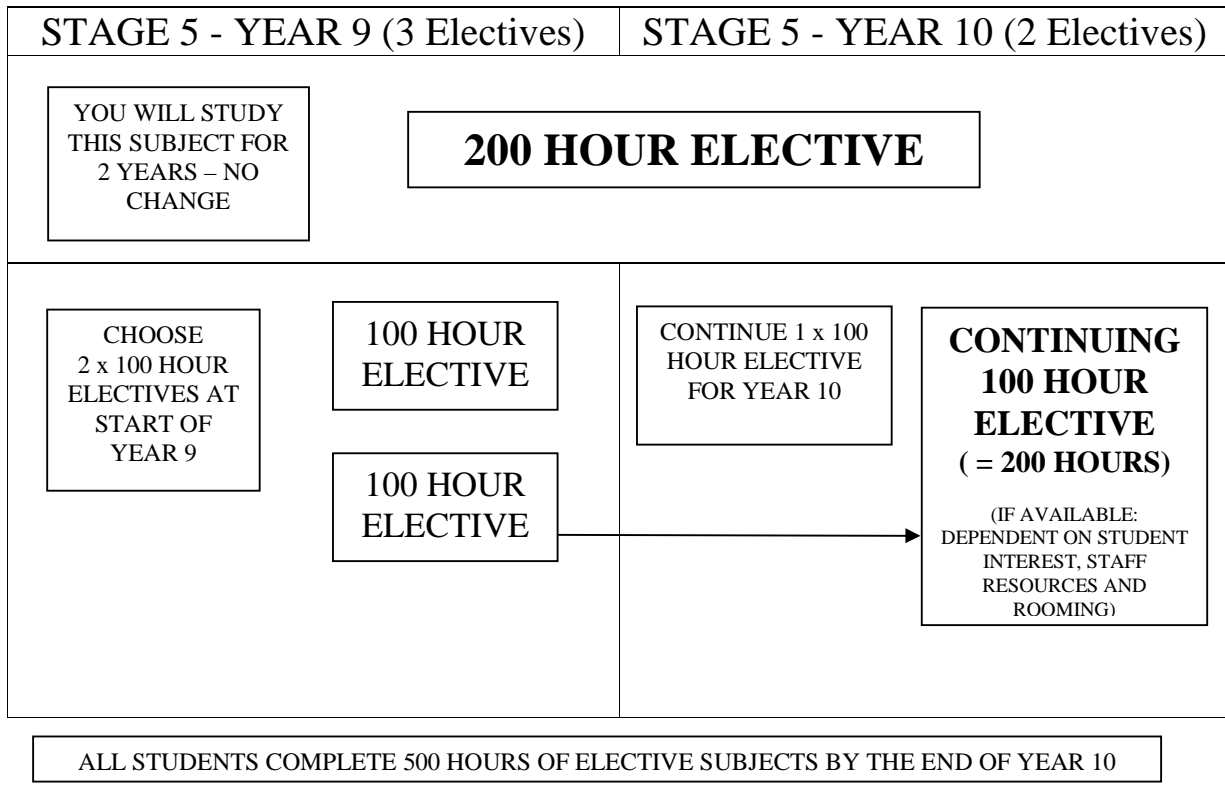
Structure of Electives In Years 9 and 10

MODEL A: FOUR ELECTIVES



OR

MODEL B: THREE ELECTIVES



Subject Materials Contribution Schedule

| | | | |
|-------------|---|---|---------|
| Support | Years 7, 8 and 9 | From: Technology subjects, Agriculture, Visual Arts, Music | \$80.00 |
| | Years 10, 11 and 12 | From: Technology subjects, Agriculture, Visual Arts, Music | \$90.00 |
| Year 9 | Agriculture Technology | Consumables | \$20.00 |
| | Ceramics | Clay and glazing materials | \$40.00 |
| | Dance | Dance resources | \$20.00 |
| | Early Childhood Studies | Food and paper consumables | \$15.00 |
| | Food Technology | Food consumables | \$80.00 |
| | Graphic Technology | Paper (plus kit if required), materials | \$20.00 |
| | Indust Tech – Metal | Materials for projects | \$65.00 |
| | Indust Tech – Timber | Materials for projects | \$65.00 |
| | Info & Software Tech | Discs, paper, printing consumables | \$25.00 |
| | Music | Guitar strings, batteries, drum sticks, guitar picks, sheet music, photocopying | \$25.00 |
| | PASS | Work Booklets/ Elective resources | \$15.00 |
| | Photography | Film and chemicals | \$45.00 |
| | Textiles and Design | Textiles consumables | \$40.00 |
| | Visual Arts | All art materials required to complete course | \$40.00 |
| Year 10 | Agriculture Technology | Consumables | \$20.00 |
| | Ceramics | Clay and glazing materials | \$40.00 |
| | Construction VET | Materials for jobs | \$50.00 |
| | Dance | Dance resources | \$20.00 |
| | Early Childhood Studies | Food and paper consumables | \$15.00 |
| | Food Technology | Food consumables | \$80.00 |
| | Graphic Technology | Paper (plus kit if required), materials | \$20.00 |
| | Indust Tech – Metal | Materials for projects | \$65.00 |
| | Indust Tech – Timber | Materials (excluding major project materials) | \$30.00 |
| | Info & Software Tech | Discs, paper, printing consumables | \$25.00 |
| | Music | Guitar strings, batteries, drum sticks, guitar picks, sheet music, photocopying | \$25.00 |
| | PASS | Work Booklets/ Elective resources | \$15.00 |
| | Photography | Film and chemicals | \$45.00 |
| | Textiles and Design | Textiles consumables | \$40.00 |
| Visual Arts | All art materials required to complete course | \$40.00 | |

Please note that the above Subject Materials Contributions are current for next year (Year 9) only. Subsequent years (Year 10) are subject to change.

Please note that Construction VET is only available in Year 10.

Construction VET (Available Year 10)

Offered: In Year 10 and then Year 11 (this sees students complete this HSC Stage 6 course in advance of their peers)

Outline:

VET courses provide opportunities for students to:

- acquire a range of technical, practical, personal and organisational skills valued both within and beyond the workplace
- acquire underpinning knowledge and skills related to work, employment and further training
- gain experiences that can be applied in a range of contexts, including work, study and leisure
- receive formal VET sector qualifications awarded for the achievement of competencies recognised by industry
- make informed career choices and improve transition from school to work.

VET courses contribute to the broad education of students. They have the capacity to engage and challenge students to maximise their individual talents and capabilities for further education and training and lifelong learning.

Access to VET courses in Stage 5 can be a valuable strategy for schools seeking to improve student engagement, retention and participation in education and training. It is an option for schools.

Stage 5 students may access VET courses through two curriculum pathways:

- Stage 5 School Certificate Board Endorsed VET courses
- Early commencement of Stage 6 VET courses.

PLEASE NOTE:

Students who are interested in pursuing this course will be invited by the Head Teacher of this area to an information afternoon later in Year 9. This meeting will spell out the demands of this course, its challenges and its operation. This includes the demands of Work Placement, a mandatory component of this course.

Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Aboriginal Studies



Offered: 100 hours and 200 hours

Outline (100 hours):

The first topic of this course dispels the stereotypes of Aboriginal people built up over the past two centuries by looking at different Aboriginal Life Stories. Cathy Freeman, Ernie Dingo, Ogdoad Noonuccal, Sally Morgan, Eddie Mabo - there are a host of biographies to research and to present before the school. Students may then wish to write a brief biography of a local Aboriginal person whom they may know, or come to know through the course.

A very important part of this course is the study of how Aboriginal people are portrayed in the media. Whether it is in newspapers, magazines, movies or TV, we will examine the way in which Aboriginal issues are presented to us. We will also study the participation of Aboriginal people in the media, and appreciate the contributions made by them in literature, song and mass media.

Aboriginal achievement in sport is legendary. Why is this so? How can there be so many Aboriginal stars in Rugby League, Aussie Rules, Athletics, Boxing etc.? Students will meet and interview some of our Indigenous sportspeople and report their findings.

Visual and Performing Arts is another area where Aboriginal people have excelled in recent years. After experiencing a wide range of examples and consultation with appropriate members of the Aboriginal community, students will create their own performances and artworks for display around the school.

Skills/ Activities:

Students must be prepared to go on a number of excursions in order to witness performances, see art exhibitions and meet Aboriginal people. They will be taking part in a wide variety of learning experiences: reading, writing, video/film analysis, researching in the Library and on the Internet, performing and painting.

Students must also be prepared for a major camping excursion to visit an Aboriginal community from a different part of NSW - this will be happening as a reward for successful work as a class, and as a means of further promoting understanding of Aboriginal people and culture in Australia today. "Aboriginal studies" is a fascinating course that reveals the richness and depth of our Indigenous culture as it exists in Australia today.

Course Fees: Nil

Agricultural Technology

Offered: 100 hours and 200 hours

Outline:

The Year 9–10 Agricultural Technology course focuses on the development of student skills and extending student knowledge from Year 7 Agricultural Technology. Students will undertake hands-on studies surrounding all aspects of agriculture from animal and plant production through to marketing and agro-economics. There is a real focus on ‘Paddock-to-Plate’ Agriculture. Students will develop a range of knowledge and skills related to animal and plant care with the aim of an improved awareness of foods and their origin. The role of agriculture in Australia’s economy is also a major focus.

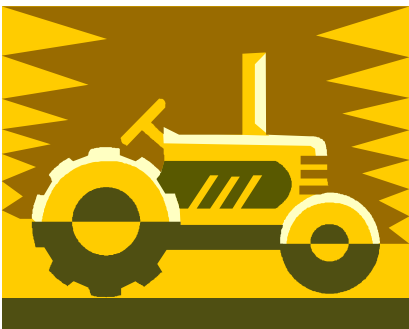
In Year 9, topics studied include:

- Market Gardens and Cut Flower production
- Sheep meat/wool production
- Tractor operation
- Whole farm case study



In Year 10, topics studied include:

- Pasture and Crop production
- Cattle production
- Farm Product study
- Agricultural Economics



Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Ceramics (Pottery)

Offered: 100 hours and 200 hours

Outline:

This course offers students the opportunity to explore traditional and contemporary art practices that make use of clay and its related technologies.

Students may elect to study this course alone or it may be studied in conjunction with Visual Arts.

Students will learn to create forms that are relevant to contemporary interpretations of their world.

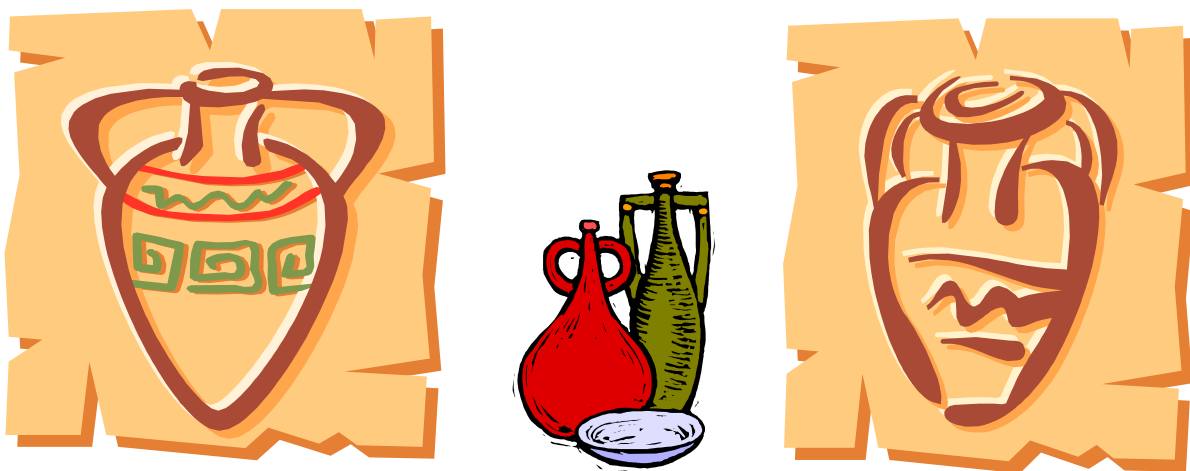
This course aims to develop students understanding of:

- Historical and critical developments in Ceramics (pottery)

- A variety of skills and techniques involved in forming and decorating clay forms

- Sensory awareness, imagination and visual design

By taking part in ceramic design, research, workshops, demonstrations and exhibitions, students will produce a series of exciting ceramic forms and develop a high level of knowledge of ceramic designs and their role in art and society.



Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Chinese

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Offered: 100 hours and 200 hours

Outline:

Students are invited to undertake studies in Chinese during Year 9 and/or Year 10. The program of study is suitable for students who have completed the mandatory 100 hours of LOTE in Chinese as well as the absolute beginner.

The main purpose of study is to help students prepare for future employment and further studies at senior school level, TAFE and/or University.

The focus is on developing skills in reading, writing, speaking and listening, resulting in fluency in Chinese; these skills will allow for greater communication with the Chinese speaking population in both Australia and overseas. Learning a second language will extend awareness, knowledge and understanding of English. It will aid in developing cross-cultural tolerance and respect among students and increase self-esteem and confidence when communicating with others in a wide range of situations. Speaking Chinese will increase employment opportunities in areas such as hospitality, tourism, linguistics, interpreting, diplomacy, government offices, education, customs and social services.

To achieve these aims, students will partake in a study program that focuses on “successful communication” using Chinese as the ultimate goal. Speaking, reading, writing and listening activities, coupled with aspects of Chinese culture, history, philosophy and geography related to the language will be explored simultaneously.

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Course Fees:

Nil

Commerce



Offered: 100 hours and 200 hours

Outline:

Commerce is an elective course in which a student develops knowledge and understanding of consumer, financial, business, legal and employment matters.

It consists of up to four core subjects –

Consumer Choice
Personal Finance
Law and Society
Employment Issues



and a variety of electives such as investing, promoting and selling, E-commerce, travel, law in action and running a business.

The study of Commerce develops skills and background knowledge that are an advantage in studying Business Studies, Economics and Legal Studies in Years 11 and 12.

Commerce is strongly connected to everyday life and business, accountancy, sales people, banking and finance and advertising/marketing.

Practical experience of aspects of commerce will include exercises such as the Stock Market Competition, starting and running a business, legal case studies, mock trials and keeping financial records.



Course Fees:
Nil

Dance



Offered: 100 hours and 200 hours

Outline:

Dance involves the development of physical skill as well as aesthetic, artistic and cultural understanding. Learning in dance and learning through dance enables students to apply their own experiences to their study of dance. They learn to express ideas creatively as they make and perform dances, and analyse dance works of art. They think imaginatively and share ideas, feelings, values and attitudes while physically and intellectually exploring communication of ideas through movement.

Students will be required to participate in all the dance activities which include body alignment, locomotor skills, non-locomotor skills, rhythm skills, basic movement and co-ordination, composing their own dances through specific choreography skills and performing dances and in the other year: a focus on dance technique, creating and developing motifs and performing dances of their own creation and of other choreographers. ***The students will be required to participate and perform in front of an audience on many occasions. This is part of the course and compulsory for all students who choose Dance.***

In Dance, students will be required to complete 50% of their dance lessons on theory based activities. This could include: looking at safe dance practices, dance through history, various styles of dance and looking in depth at various pioneers throughout time and in the other: deconstructing dance and its hidden meanings, expressing ideas, interpreting dance styles and looking at technology based work. Students will also be required to keep a journal of all their dance activities completed in class to document their growth and difficulties in dance.

The students will be assessed on the following topics:

| | |
|--|---------|
| Shapes in space (P) / Healthy practices in dance (T) | Year 9 |
| Stimulus Response (P) / Safe Dance practices (T) | Year 9 |
| Composition for performance | Year 9 |
| Musical Theatre (P) | Year 9 |
| Dance technique (P / T) | Year 10 |
| Creating and developing Motifs | Year 10 |
| Unity in dance | Year 10 |
| Dance interpretations / technologies | Year 10 |



Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Drama



Offered: 100 hours and 200 hours

Outline:

Drama is a dynamic learning experience that engages and challenges students to maximise their individual abilities through imaginative, dramatic involvement with others. Students are encouraged to develop their dramatic abilities and enjoyment of drama and theatre through making, performing and appreciating dramatic and theatrical works.

100 hour Course:

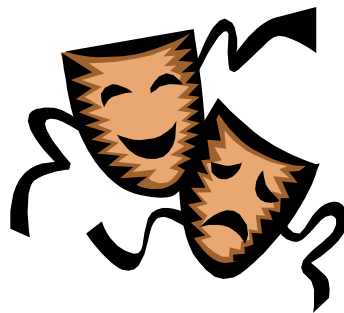
This course incorporates practical skills and theoretical studies, while providing a general exploration of: Basic Drama Practices, Playbuilding, Street Theatre, Puppetry and Role Play.

As a result of active participation in this course, students will have the opportunity to develop an understanding of the physical and vocal versatility demanded of the actor, a greater self-assurance in their dealings with others and a wider understanding of the benefits of co-operative endeavour.

Students will value and appreciate the collaborative and diverse nature of drama and theatre and the contribution of drama and theatre to enriching and sustaining cultures and societies.

200 hour Course:

Building on the skills developed in the 100 hour course, students are required to explore the theory and practice of Dramatic Form, Performance Style and character development. As both actor and director, students are required to work on group devised and scripted productions, interpreting and building on text for performance. There is an expectation that students in this course will participate in public performances during the year.



Course Fees:

Nil. However, students will be expected to attend live performances and workshops when available

Early Childhood Studies

Offered: 100 hours and 200 hours



Outline:

There is an increasing recognition of the role of early childhood development in the growth and learning of children later in life. Many students are entering into the childcare area of the workforce. This course could be suitable for any student wishing to gain an insight into the needs of children in relation to early childhood development.

This school developed course will give students the opportunity to develop skills and gain self confidence in child care and development.

100 hour Course:

Units of work include:

- Conception, Prenatal Development and Birth
- The Family Unit
- Care of Children
- Children From Other Cultures
- Working with Children

200 hour Course:

Units of work include all of the 100 hour course as well as:

- How Do Children Learn
- The Importance of Play
- Technology and Children
- Child Safety
- Illness and Immunisation
- Children with Special Needs
- Children and the Law
- Child Abuse



Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Physical Activity and Sports Studies (PASS)

Offered: 100 hours and 200 hours



Outline:

100 hour Course:

PASS provides for a comprehensive study of physical activity and movement. It incorporates a study of the way the body functions and how to prepare to move efficiently in a variety of contexts. It includes study of the social issues related to physical activity and its role in the lives of the individual and Australian society. It also has a focus on moving with skill to enjoy participation and achieve goals.

This course has a strong focus on physical activity and is designed so that students learn through movement. All aspects of the course are to be explored through participation in selected contexts in which students experience, examine, apply and analyse new understandings. Students are encouraged to specialise and study areas in depth, to work towards a particular performance goal, pursue a formal qualification or examine an issue of interest related to the physical, emotional, social, cultural or scientific dimensions of physical activity and sport. Recreation, physical activity, sport and related health fields provide legitimate career pathways. This course provides students with a broad understanding of the diverse nature of these fields.

| Module | Hours | Movement Application |
|--|----------|--|
| Physical fitness | 15 hours | Circuit training |
| Physical activity and sport for specific groups – children | 20 hours | Modified sports and recreational activities |
| Exploring issues in physical activity and sport – gender and media | 20 hours | Modified sports and recreational activities |
| Coaching and leading | 20 hours | Coaching accreditation for a movement application of choice |
| Enhancing performance – strategies and techniques | 25 hours | Rules, etiquette, movement skills, strategies applied in a range of enjoyable contexts |

Activities:

| | |
|---|----------------|
| Hikes | Surf schools |
| Camps | Ski excursions |
| Visits to local recreational facilities | Coaching camps |

Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Physical Activity and Sports Studies (PASS)

Offered: 100 hours and 200 hours



Outline:

200 hour Course:

This course has a strong focus on physical activity and is designed so that students learn through movement. All aspects of the course are to be explored through participation in selected contexts in which students experience, examine, apply and analyse new understandings. Students are encouraged to specialise and study areas in depth, to work towards a particular performance goal, pursue a formal qualification or examine an issue of interest related to the physical, emotional, social, cultural or scientific dimensions of physical activity and sport. Recreation, physical activity, sport and related health fields provide legitimate career pathways. This course provides students with a broad understanding of the diverse nature of these fields.

| Module | Hours | Movement Applications |
|---|----------|--|
| Body systems and energy for physical activity | 15 hours | Surfing/athletics |
| Physical fitness | 25 hours | Skating/skiing |
| Nutrition and physical activity | 20 hours | Range of applications with varying requirements, e.g. frisbee, volleyball, |
| Physical activity and sport for specific groups | 35 hours | Outdoor recreation – camping, kayaking, beach games |
| Issues in physical activity and sport – media | 25 hours | Non-competitive physical activities and games |
| Coaching and leading | 35 hours | Initiative games and outdoor recreation pursuits |
| Enhancing performance – strategies and techniques | 45 hours | Applied to all above applications as an integrated experience with other modules |

Activities:

Day and overnight excursions involving:

- | | |
|---|----------------|
| Hikes | Surf schools |
| Camps | Ski excursions |
| Visits to local recreational facilities | Coaching camps |

Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Food Technology



Offered: 100 hours and 200 hours

Outline:

Student will develop an explicit understanding of nutrition principles in both theory and practice, which is essential for students' to make informed food decisions. Students develop practical skills in preparing and presenting food that will enable them to select and use appropriate ingredients, methods and equipment. It addresses the importance of hygiene and safe working practices and legislation in the production of food.

The study of Food Technology provides student with a broad knowledge and understanding of food properties and processing. It contributes to both vocational and general life experiences. An integral part of the syllabus is to produce solutions involving food.

This course aims to provide relevant and meaningful learning experiences through:

- Practical lessons
- Experiments and Discussions
- Visits to industry
- Student-based research

100 hour Course – 1 year:

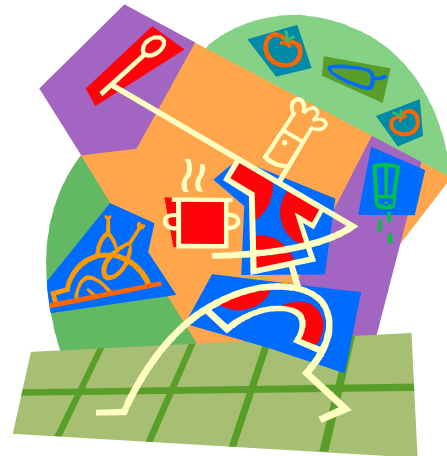
Units of work:

- Food Selection and Health
- Food for Special Needs
- Food in Australia

200 hour Course – 2 years:

Units will include all the 100 hour course as well as:

- Food for Special Occasions
- Food Service and Catering
- Food Product Development



For practical lessons students will require the following equipment- apron, tea-towel, container and black closed-in leather shoes. An A4 exercise book is required for classwork.

Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Graphics Technology

Offered: 100 hours and 200 hours

Outline:

The Graphics course requires students to work through the following introductory studies:

Graphics Principles and Techniques – use and maintain appropriate drafting equipment.

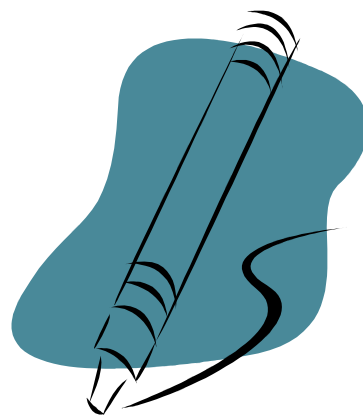
Design in Graphics – identify design principles and processes in the development, production and evaluation of graphical presentation.

Planning and Construction – produce pictorial drawings from orthogonal drawings using manual and / or CAD techniques

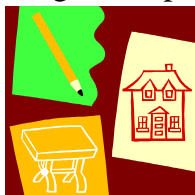
Presentation – use manual and /or computer- based rendering techniques in a variety of 2D and 3D drawings.

After completing the core modules, students choose to specialise in a drawing type elected from the following modules:

- Architectural Drawing
- Australian Architecture
- Cabinet and Furniture Drawing
- Computer Aided Design and Drafting (CAD)
- Cartography and Surveying
- Computer Animation
- Engineering Drawing
- Graphic Design and Communication
- Landscape Drawing
- Pattern Design
- Produce Illustration
- Technical Illustration
- Student Negotiated Project



The Graphics Technology syllabus requires that all students develop drawing skills using a computer. This is completed using Pro-desktop.



Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

History Elective



Offered: 100 hours and 200 hours

Outline:

You will study:

How history is constructed.

Look at your own family history – you could be heir to a fortune!!

Study films as a source of history

Examine history and the media – how does the media shape our views?

The powerful Incan and Aztec Empires.

Discover who built the mighty pyramids of Central and South America – pyramids that rival those of Egypt in size and grandeur!!

Learn about the mysterious religious ceremonies of the Aztec priests – though be prepared for the human sacrifice!!

See how kings and peasants lived – as well as the roles played by women.

Learn about sports from the past – where basketball was played without hands!

See how Incan children lived – Juanita, the 500 year old frozen Incan child.

Terrorism. Discover the origins of terrorism – is it a recent issue?

The basis of historical inquiry and communication is reading and writing. In addition, you will be:

Researching in the library and on the Internet, refining your written essay skills, participating in debates and mock trials, experimenting with web quests and interactive CD ROM packages, constructing your own web quests, making models for display in the history classrooms, giving presentations using a variety of computer based tools.

Engaging in ‘cultural days’ where you will wear your best Aztec clothes and sample spicy foods from exotic Mexico.

200 hour Elective:

This course is an extension of the Junior History elective studied as the previous 100 hour course. In addition to the above, you will study:

Medieval Europe; Medieval England.

Knights, castles, witchcraft and the terrible effects of the Bubonic Plague.

Medieval medicine, religious customs, heroes and heroines.

Crime and Punishment - corporal punishment, capital punishment



Course Fees:

Nil

Information and Software Technology

Offered: 100 hours and 200 hours

Outline:

This course integrates the study of core content within the context of options delivered through projects.

100-hour course: students will be introduced to all core units within the study of two options. Students will complete a minimum of two and a maximum of four projects.

200-hour course: students must complete all core content within the study of a minimum of four options. Students will complete a minimum of four and a maximum of eight projects. Projects address real world problems and the content focuses on problem-solving, generating ideas, modelling, managing, communicating, collaborating and evaluating solutions.

The core content is divided into the following areas:

- Design, Produce and Evaluate
- Data Handling
- Hardware
- Issues
- Past, Current and Emerging Technologies
- People
- Software



The options are:

- Artificial Intelligence, Simulation and Modelling
- Authoring and Multimedia
- Database Design
- Digital Media
- Internet and Website Development
- Networking Systems
- Robotics and Automated Systems
- Software Development and Programming



Assessment includes practical projects, written reports, research activities, written and practical tests and presentations.

Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Industrial Technology – Metal

Offered: 100 hours and 200 hours

Outline:

Industrial Technology – Metal is a practical course, which requires students to complete a range of challenging and rewarding projects. I.T. Metal is for students who enjoy working in metal while developing sound practical skills and producing quality products.

The projects cover skills relating to fabrication, fitting and machining and require students to develop competency skills and safe working practice techniques using a variety of hand tools and portable power tools including the electric drill and angle grinder.

Students are instructed in the correct and safe use of fixed machinery including the drill press, metalwork lathe, shaping machine, drill mill, super shears and magna bend.

Projects may include:

- Dust Pan
- Tack Hammer
- Tool Box
- G Clamp
- Mechanics Creeper and Seat
- 100mm Bench Vice
- Tap Wrench
- Jewellery Items



Students gain competency in the safe use of a variety of welding, brazing and soldering technologies.

They will have the option of designing and producing an approved project of their own choice in the later part of their course.



Course Fees: Subject Materials Contributions are payable (See attached Fee Schedule)

Industrial Technology - Timber

Offered: 100 hours and 200 hours

Outline:

Industrial Technology - Timber is a practical course that requires students to complete a range of challenging and rewarding projects. Paralleled with the acquisition of a range of practical skills, students are also expected to learn about various aspects of timber technology such as strength of materials, Occupational Health and Safety Risk Management, Measurement and Sizing, Workplace Communication Skills, and Societal and Environmental Impact.

Industrial Technology - Timber is for students who enjoy working in timber and related products while developing sound practical skills that will help them maintain a safe work environment and produce quality products they can be proud of.

The products cover skills relating to general timberwork, cabinet work and timber machining and require students to develop competency and safe practice techniques using a variety of hand tools and portable power tools including portable drills, biscuit cutters, routers, jig-saw and sanders. Students are instructed in the correct and safe use of fixed machinery including the drill press and timberwork lathe.

Projects will, if possible, be decided upon in consultation with students based on their needs and relevant skills. However, projects that have recently been done in this course are as below:

- CD Racks
- Step ladder
- Turned-leg Pedestal Table
- Coffee Table
- Simple timber turning projects
- Fruit Tray
- Book Stand



All Year 10 students gain competency in the safe use of a variety of timber-working machines and techniques through the design and manufacture of their own individual major projects.



Course Fees: Subject Materials Contributions are payable (See attached Fee Schedule)

Music

Offered: 100 hours and 200 hours



Outline:

The Stage 5 Music elective course is designed to encourage and improve students' musical ability throughout the course structure.

The course caters for talented Music students who demonstrate a keen interest in extending their skills through a variety of activities and learning experiences. This is achieved through the three key learning areas:

- Performance
- Aural
- Composition

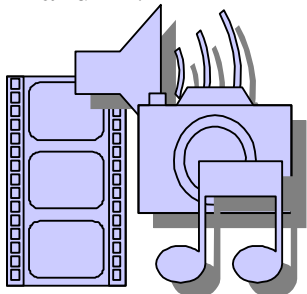
This course has a strong practical component, so it is essential for students to specialise on an instrument for the duration of the course. This will develop and /or extend their skills and technique on their chosen instrument.

Students will study a variety of styles with an emphasis on technology. The technology will incorporate:

- Computer Software
- Sound Engineering
- Sound Recording

Students are encouraged to participate in extra curricular activities offered by the school.

This course gives an excellent grounding for the MUSIC 1 and/or MUSIC 2 course in Years 11 and 12.



Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Photography & Digital Imaging



Offered: 100 hours and 200 hours

Outline:

This course offers students the opportunity to explore contemporary art practices that make use of photographic images, materials and equipment.

Students can elect to study this course alone or it may be studied in conjunction with Visual Arts.

Students will learn to create images that are relevant to contemporary interpretations of the world.

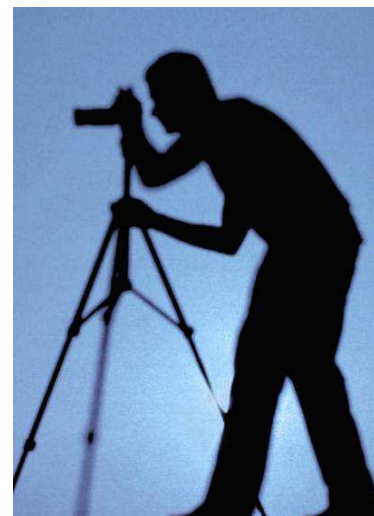
This course aims to develop students understanding of:

Historical and critical developments in Photography

The equipment and skills needed to design, create and develop photographs and digital images.

Sensory awareness and visual design

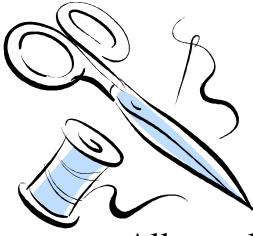
By taking part in photo shoots, research, workshops, demonstrations and exhibitions, students will produce a portfolio of photographic images and they will develop a high level of knowledge of photographic forms and their role in art and society.



Course Fees:

Subject Materials Contributions are payable (See attached Fee Schedule)

Textiles Technology



Offered: 100 hours and 200 hours

Outline:

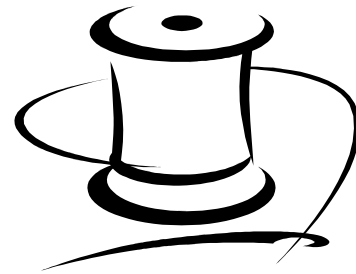
All people use textiles. They range from plastics, car tyres, furnishings through to fashion garments. Textiles Technology involves the study of textiles from a technological approach where project work forms the basis of every unit of work. Project work includes investigation and experimentation that will enable students to discriminate in their choices of textiles for particular uses. Students will document and communicate their design ideas and experiences and make use of contemporary technology in their project work. Completion of projects is integral to developing skills and confidence in the manipulation and use of a range of textile materials, equipment and techniques.

Students will actively engage in learning about the properties and performance of textiles, textile design and the role of textiles in society.

100 hour Course:

Units of work include:

- Urban Escape – an apparel focus
- Like a Kaleidoscope – a furnishing focus
- Sea and Sand – a textile art or non-apparel focus



200 hour Course:

Units will include all the 100 hour course as well as:

- Stargazing – an apparel focus
- Shabby Chic – free choice
- East Meets West – a non-apparel or costume focus

Students will need to purchase fabrics to complete project work and some commercial patterns where required. Students will need an A4 3 ring binder for Project work and classwork.



Course Fees: Subject Materials Contributions are payable (See attached Fee Schedule)

Visual Arts



Offered: 100 hours and 200 hours

Outline:

The course is designed to provide for students seeking to extend their experience in the Visual Arts.

The course caters for talented students and provides exciting opportunities for all students to enjoy developing imaginative and expressive means of communication.

Students will be encouraged to experiment and develop skills in a wide variety of professional media including painting, drawing, printmaking, sculpture, ceramics and digital mediums.

Participants will be encouraged to play an increasing role in the design and direction of their own art making and will be required to produce a Body of Work.

Students will extend their understanding of the role of artists within society.

Students will maintain a Visual Arts Process Diary as a record of their ideas and progress.

Practical areas of this course will be integrated with Historical and Critical Studies.

This course aims to develop students understanding of:

- Historical and Critical developments in Visual Arts
- Techniques, concepts and scaffolds use to analyse, form opinions and document works of art
- A variety of skills, materials and techniques used to express ideas and form images and objects
- Sensory awareness, design and imagination



By taking part in workshops, media experiments, research, self analysis, excursions and exhibitions, students will produce a Body of Work and will develop a high level of knowledge of Visual Arts and the role of the artist as a commentator on society.



Course Fees: Subject Materials Contributions are payable (See attached Fee Schedule)